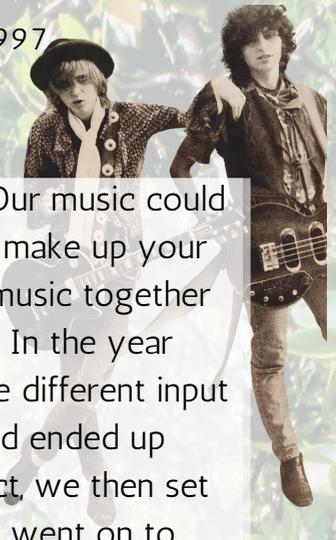


Liverpool, 2022

the band



Hollywood, 1997



We are a 70s influenced hard rock band with our roots in Hollywood, California. Our music could maybe be best described as metal'n'rockpunkfolk but you better check it out and make up your own mind! We are a nucleus (newtcleus!) of two artists who have been making music together ever since we were 13 years old. We hit the Sunset Strip with the Lürxx in 1996. In the year 2000, after years of working as professional musicians, we felt we needed some different input - so, as high school drop-outs, we went back to school in our 20s, graduated, and ended up studying Classics. Appalled by the elitist educational system surrounding this subject, we then set up our own, non-elitist Latin language school. Our vocalist and guitarist Xavi then went on to study environmental sciences and is now freelancing as a climate crisis awareness project manager with a special focus on integrating the arts into science communication to enable people to connect on a more emotional level to the nature they are part of. After a 20-year band hiatus, we reconnected with our original drummer Joe in 2020 and are now ready once again to take on the world! We know that we got a newt* thing going: With unusual and relevant lyrics, amazing hooks and an experimental mindset (owing to us being 70s kids!) we create a positive and powerful soundtrack to the transformative revolution that we need to save our planet! We take the earthiness of 70s hard rock, the rebellious attitude of punk, the energy and distortion of metal and the lyricism of folk (and a ton of other stuff) and blend it with our strong connection to nature to create our unique sound - so turn it up and let us turn you on! Peace!

*If you want to know what's up with the newt-thing, head over to our FAQ: <https://www.the-lurxx.com/faq>

the album

Music for the Planet - the Liverpool Sessions is a celebration of **handmade rock music** and **unpretentious simplicity**. Recorded in just nine days at Material Studios in Liverpool, it's the band doing what we do best: Being an ass-kickin' three-piece, unleashing our creative energy. The record tells a story of beauty and hope, of fighting and winning, of love and the incredible awesomeness of nature. We set out with the anthemic **"Rebels"**, declaring that we are not afraid to stand up and fight for a better world. Next, **"Blue Fish"** takes us to ancient Egypt, to a time when humans lived by the rhythm of the River Nile, with the protagonist foreseeing the dams of the future and the upset in the balance they will bring and urging us to eventually return to feeling "safe in the elements". We then acknowledge our 70s roots with a version of Aerosmith's heavy rocker **"Nobody's Fault"**. A little tweak of the lyrics enhances the relevance of this song, as we see our band's homeland California ravaged by wildfires and plagued by drought. Then we leave the imbalance of the human realm where everybody claims not to be responsible for the world they create and enter the realm of nature with **"Duck Island"** where the great ducks whose wings carry wisdom all gather and share their knowledge of the ways of the world. As night falls over the island, we travel back to a very different night as **"Sunset Shit"** takes us deep into the band's biography, describing our life on the streets of Hollywood. **"Sea Mud Tea"** then blends reality and fantasy into a cautionary tale of the lure of addiction and falling in with the wrong crowd, unfortunately a part of too many rock'n'roll biographies! We kicked the toxic addictions to focus on life, so we move on to two massive songs dedicated to the two lungs of the planet, forests and ocean: First, **"El Dorado"** takes us to the Amazon in support of all the indigenous women and men dedicating their lives to defending this irreplaceable wonder - "Sloth! We stand with you!". Then, **"Smash the Dam"** speaks about the incredible migration of the European eel from the Ocean to the rivers of Europe which - as the Egyptian predicted! - are nowadays often inaccessible to the eels due to dams and other human-made barriers. As we "smash the dam and break the barrier" eels can once again swim freely from sea to source. This they do in the album's closing track **"Part of it All"** which celebrates the oneness of nature and as cormorants take to the sky, together we rise!